

# The Greek Play Project

## **Part I: The Proposal /Due Thursday, Oct. 27<sup>th</sup> (50pts)**

The first part of the playwright project is to come up with an idea and present it to the class. Presentations will take place during the second half of class on November 10<sup>th</sup>.

Your proposal must include:

- Group member's names
- Roles for each group member (Writer, Storyboarder)
- Complete proposal document and attach research one pager

## **Part II: Brainstorms (20 pts each) and Complete Draft (50pts) Total-150pts**

The second part of the playwright process is to participate in formal brainstorms/critiques and to begin creating rough drafts!!

### **Brainstorm #1 (small group) Due Oct. 31st(20pts)**

Meet with your group members to brainstorm and narrow down ideas on the actual play and the storyboard. Continue drafting **Prologue** and **Parados**. Begin drafting storyboard (pencil). All ideas should be documented in the project section of your binder. I will check for these daily!!

### **Brainstorm #2 (Combined groups) Due Nov. 1st(20pts)**

Meet with two other groups and share brainstorms as well as draft of **Prologue** and **Parados**. Groups will be asked to formally critique ideas. Be honest, be specific, and be helpful. Critiques will be documented in Project Section of Binder with **Prologue** and **Parados** drafts. Revise Prologue and Parados and begin Drafting **Scene 1 and chorus 1**. Continue work on **Storyboard sketches**. (Pencil)

### **Brainstorm #3 (small group) Due Nov. 2<sup>nd</sup> (20pts)**

Meet with group member/s and continue working on **Scene 1 and Chorus 1**. Storyboarder should continue drafting sketches in pencil.

### **Brainstorm #4 (combined groups) Due Nov. 3rd(20pts)**

Meet with 2 other writers or 2 other story boarders and share your progress thus far. Make revisions on **Scene 1 and chorus 1** and begin drafting **Scene 2 and Chorus 2**.

### **Brainstorm #5 (Small groups) Due Nov. 4<sup>th</sup> (20pts)**

Meet with group member/s and continue working on **Scene 2 and Chorus 2**. Finalize entire script draft and storyboard sketches.

### **Brainstorm #6 (Combined groups) Due Nov. 7<sup>th</sup> (50pts)**

Final day for feedback and critique. Each group must have a **complete typed script and a complete storyboard done in pencil**.

## **Part IV.: Final Drafts and Storyboard Presentations/ Class Selection (300 pts)**

**Due Thursday, Nov. 10th**

200 pts will be based on a rubric and the meeting of project expectations.

100 pts will be based on how well your play does in the selection process.

100 pts= Winning play

95 pts= 2<sup>nd</sup> and 3<sup>rd</sup> place

90 pts= 4<sup>th</sup> and 5<sup>th</sup> place

88 pts= 6<sup>th</sup> place

85 pts= 7<sup>th</sup> place

80 pts= 8<sup>th</sup> place

75 pts= 9<sup>th</sup> and 10<sup>th</sup> place

70 pts= 11<sup>th</sup> and 12<sup>th</sup> place

0 pts= if you don't compete.

## **Part VI: Production preparation and The Great Dionysus (300 pts)**

Students will be placed into different committees based on the areas you voiced interest in. Some of you will be actors, some of you will be set designers, some of you will direct, some of you will advertise, etc. etc. etc.

Your grade will be based on the effort you put into your specific job, meeting deadlines and expectations, and working with others.

## **Playwright's Handbook**

**Each group will need to have a Prologue, Parados, Scene 1, Stasimon 1, Scene 2, and Stasimon 2 done by Thursday, November 19th in order to present to the class. The winning play will be joined by all top writers to create the rest of the script.**

### **The goals:**

- Create a 15 minute play
- Incorporate the formal structure of ancient Greek plays including a prologue, a chorus, and an Exodus or Epilogue.
- Develop **purpose** and **style** in your writing.
- Consider **audience**
- Be creative and have fun!!

### **The requirements:**

1. In order to have a **15 minute play** you will need to write **one page for each minute**. You must have at least 10 pages and no more than 15. The goal is 15 so shoot for it!!! Remember that when writing a play, you need dialogue, narration, stage directions, set directions, etc. If you follow the rest of these requirements, you will easily have 10-15 pages!!

2. **Prologue- 1 page** This should be a creative way of providing audience with background information needed to understand the play. It may be two or more characters talking or it may be a single character who talks to audience. Whatever you decide it is important that when the prologue is over the audience is clearly engaged and aware of where the story is heading!!!
3. **Parados- (1/2 -1 page)** This should be the first point in the play where a chorus of some sort is incorporated. It is here that the audience will first experience the chorus characters and they will understand their purpose in the play.
4. **Scene/episode One (1-2 pages)** This is the first scene of dialogue and action between characters.
5. **Chorus/Stasimon (1/2-1 page)** Chorus responds to events in first scene and guides audience toward intended theme/tone.
6. **Scene/episode two (1-2 pages) REPEAT ABOVE**
7. **Chorus/stasimon (1/2-1 page) REPEAT ABOVE**
8. **Scene/episode three (1-2 pages) REPEAT ABOVE**
9. **Chorus/stasimon (1/2-1 page) REPEAT ABOVE**
10. **Scene/episode four (1-2 pages) REPEAT ABOVE**
11. **Chorus/stasimon (1/2-1 page) REPEAT ABOVE**
12. **EXODUS/EPILOGUE (1 page)** This can be done by characters, chorus, ??? It should be a creative way of reflecting on the end of the play and sending final words home with the audience.
13. **Lastly, you must create a play that reflects your writing style and a strong consideration of your audience. This means that you will need to think about tone (your attitude toward the subject in your play) and diction (your word choice and sentence variety). This also means that you need to consider your audience (mostly parents, teachers, community members, and peers/ A school community). When thinking about all of the above items, I'm sure you will see that the plays must be carefully put together in order to meet expectation and be successful on the night of production.**

# Story Boarder's Handbook

**The story boarder's job will be to create a visual (tri-fold board) display of your play. It is up to you to create a presentation that will give your classmates and teacher an idea of what will be happening on stage!!**

**This includes:**

1. A detailed set design. Draw a model of what the stage will look like on a blank 8 ½ by 11 sheet of paper and how it will be decorated. Include any props that will be needed to add to the scenery. **REMEMBER THAT THESE PLAYS WILL BE DONE IN OUR MAIN COMMONS AND YOU WILL BE RESPONSIBLE FOR BUILDING/PROVIDING BACKGROUND PROPS, SCENERY, ETC, SO IT IS IMPORTANT THAT YOU DON'T GO TOO CRAZY!! LESS IS SOMETIMES MORE!**

2. Create a trifold board that includes:  
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- Title of play and your names (you and your partner/s)
- storyboard handouts to represent the prologue, parados, scene 1, and chorus 1

**Prologue** -Describes how the play will open and how setting/background information will be introduced to audience.

**Parados**- Shows how chorus will be introduced

**Scene 1**- Describes the first scene including important dialogue and action between characters.

**Chorus**- Describes how chorus will re-enter and respond to events in the first scene. Remember the chorus guides the audience toward intended theme/tone.

**Scene 2**- Describes the second scene including important dialogue and action between characters.

**Chorus**- Describes how chorus will re-enter and respond to events in the first scene. Remember the chorus guides the audience toward intended theme/tone.

- Your set design
  - Your storyline
3. Each square in the storyboard will include drawings that will give us an idea of what will be happening on stage. Include lots of color and as much detail as possible. The pages on your trifold board must be final drafts. (No eraser marks, must be neat, etc.)
  4. Each square should also include a description and detailed explanation of particular sounds, movements, props, etc. that will be needed on the stage. This should all be typed so you will need to obtain the final storyboard sheets from the student share.

As you draft, you should utilize the drafting sheets provided. Once you have received final feedback on your draft then you should transfer your work onto a final draft for the final presentation that will be held on Friday, November 20<sup>th</sup>. Keep in mind that the descriptions need to be typed so you will need to obtain

final drafting sheets from the student share. The trifold board is considered a final project so it should be complete and very professional. We will be exhibiting all of these the night of the play festival.